

- JOURNAL

AMATEUR RADIOTELETYPE - COMPUTERS - PACKET

VOLUME 36 NUMBER 5

MAY/JUNE 1988

DAYTON DOES IT ALL



Roy, KT1N presents CQWW/RTTY JOURNAL Multi-op award to Ted, HC5K at RTTY dinner, leader of 1987 effort from Galapagos Islands



Roy, KT1N presents CQWW/RTTY JOURNAL award to Barry, W3FV for Single-op top score North America at RTTY Journal hosp. suite

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SARTG 1988 RULES

RESULTS OF FIRST ANNUAL CQWW/RTTY JOURNAL RTTY CONTEST - SEP. 1987

RTTY JOURNAL Dale S. Sinner, W61WO OWNER - EDITOR - PUBLISHER

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POSTMASTER: The RTTY JOURNAL (USPS 391859) is published monthly except May/Jun and Jul/Aug issues which are combined for 510,00 per year by RTTY JOURNAL, 9085 LC Casita Ave, Fountain Valley, Ca. 2925 Second Class postage paid at Santa Ana, Ca. 21799 - 9993 and additional mailing offices.

ADDRESS CHANGES: Send address changes to RTTY JOURNAL, 9085 La Casita Ave., Fountain Valley, Ca. 92708 ISSN 8033 - 7161

ABOUT THE COVER

One of the highlights of the 1988 Dayton Hamvention was the presentation of awards for the 1987 CQ MAG/RTTY JOURNAL WW RTTY Contest. Having some of the winners at Dayton was a real treat and Roy, KT1N (Director of this particular contest) took full advantage by presenting those present their award.



Dale Sinner, W6IWO 9085 La Casita Ave. Fountain Valley, Ca 92708

HITS & MISSES

The amount of material coming in to the Journal has been fantastic and I appreciate this support. But sometimes it gets to be a real job to make it all fit. It all started last month when I had to put contest rules on the front cover. This is a No, No, for sure, but with no way to go, I did the best I could. Now this month I find myself in the predicament, to much material and not enough space. What to Do? Well, I found a way out and I hope you will bear with me. A little lighter paper is being used and another four pages are being added to this issue. I hope the coverage will offset inconvenience this lighter paper may case due to bleed through.

While I'm apologizing, let me also say that this time of the year there is a great deal of RTTY contest information to publish. Some of you may think, that is all I have on my mind but that's not so. These contests all run so close together that they end up appearing here in the Journal at the same time. And, I also want to publish the results of the different contests,

otherwise a participant might not ever know how he/she faired. This month you will find the results of the first annual CQ Mag/RTTY Journal WW RTTY contest. As you will probably recall, this first contest was a real success with over three hundred logs received. Those results take up three pages using the smallest fonts at my disposal.

The Dayton Hamvention was a great success in my opinion. The RTTY gang really turned out in force. The Digital Digest forum was well attended again and the RTTY dinner had nearly fifty people attend. I'll have more on Dayton in the next issue. A special thanks to Jerry Trickter, WAIIUF for hosting the RTTY dinner and next year your host will be Roy Gould, KT1N.

From time to time I have had requests for more "hands on" articles in the Journal. I want you all to know that the door is open to all articles of this type but unfortunately they are just not coming as fast as we all would like. If you know of someone who could contribute in this area, please encourage them to do so. Ask them to contact me if they have questions. Finding articles of a technical nature about today's equipment is difficult simply because today's gear is just plain made better. Solid state gear has added a great deal more reliability to all and equipment consequently problems come up. In the past, there have been many articles in the Journal on homebrew TU's, mods for teletype machines, and so on. Those mechanical beauties did break down from time to time and there was always someone who would tinker and tinker until he found a new way to accomplish a goal with his machine. Many articles were about such subjects but those days seem to have passed us by. We now have silent machines with no moving mechanical parts to speak of and so our troubles are less. With all these things in mind, please understand that the Journal is still here to help where it can. Today's articles represent the changes in our hobby from what it was just a few years ago. We are simply trying to keep pace with the state of the art and not fall behind in our content. Bear with us, learn with us, and enjoy this new phase of our Ham radio hobby.

Don't forget the CQ Mag/RTTY Journal WW RTTY contest coming up again on September 24 and 25. Mark your calendar and try to be with us to maybe set a new record for contesting. All the rules will be in the next issue of the Journal. If you would like logs, they may be obtained from either CQ magazine or from the Journal office. Please include an SASE with your request.

Until next month, 73's ... de Dale, W6IWO



Dick Uhrmacher K0VKH 212 48th ST Rapid City, SD. 57702

MSO'S

As I write this months column, I'm busy stuffing essentials into my suitcases, for the annual trek to the Dayton HAMVENTION! I hope to have some of the highlights of this journey in the next months MSO column. In the April column, we featured the sophisticated digital station of Gaylord, WB8ICL, and in the next two issues, his XYL Louise, WB8JIB, has written a very nice article aimed at attracting YL's to this fascinating MSO world of ours. So, if you know of a YL that may be interested in RTTY and MSO's, don't hesitate to share these fine articles with her.

Here's Louise's article.

Now is the hour! Sounds like the Maori farewell song, doesn't it? But let's take that concept of "now" and give it a different dimension. A new dimension for many YL's who are now using RTTY, or are contemplating using RTTY in the future. Perhaps you are a YL who's OM is active in RTTY, but you have never been all that interested. Oh, did I hear you say you can't type? Well, lots of OM's can't type either - they use the hunt and peck system and have a great time anyway, because RTTY is another facet of ham radio that can quickly become addictive.

RTTY offers one advantage that no other mode of communications can offer, use of an MSO. The OM's have had the pleasure of the MSO's for many years, and I think it is time for the YL's to have one for their own use. If we (the YL's) have a designated frequency to use, and are reasonably sure that we will find other YL's there, we may find that this opens a whole new world for us. This is the reason that MSOJIB is now on the air for YL's. MSO's are identified by the last three letters of the operator's call. One of the most convenient aspects of an MSO is that you can remain in touch with other RTTY friends without being restricted to a specified time and frequency. So let's get with it and define terms we will be using in discussing the subject.

RTTY: A form of telegraphic communication employing typewriter-like machines for generating and receiving a coded set of electrical impulses. Today we use computers and other modern equipment.

MSO: Message Storage Operation. Also known as "mailboxes". Can be hardware, (equipment made especially for RTTY use), or software, a computer program used by a computer. We, WB8ICL (OM), and I,WB8JIB, are using software for the IBM and/or IBM clone, written by Clark, W9CD, which has been performing flawlessly. A method by which hams who are using the RTTY mode of communication can store (and messages for (and from) other hams who are using RTTY. Storing and retrieving messages are done at the leisure of the operator, eliminating skeds, which at times can be inconvenient or impossible because conditions, etc.

SYSOP: System Operator, a ham who operates a MSO.

INTERFACE: The connection between your computer and radio which performs all of the "magic" of establishing data and text communication between your station and other stations so equipped. It is also referred to by some manufacturers as a "data controller".

BAUDOT: Refers to the data code being used. The two most common uses of Baudot are 45 baud, (60 WPM), and 75 baud (100 WPM). All SYSOP's use 75 baud for the MSO's on the National Autostart Frequency, but this does not preclude the use of a different baud for MSO's on other bands and frequencies. If however, you are using RTTY and looking for a QSO on a frequency other than the Autostart Frequency, change to 45 baud.

SHIFT: The difference between the Mark and Space frequency is 170 Hertz, referred to as the "shift". This is the normally used for MSO operations.

MARK AND CARRIER FREQUENCIES: Will be determined by your radio, so you should refer to your manual. The National Autostart Frequency carrier frequency is 14 087 750 Hertz, and the Mark frequency is 14 085 625 Hertz. This frequency is shared by twelve MSO's across the nation, and by one DX MSO (in Guatemala). Unlike other situations where a shared frequencymight produce QRM, the MSO's have experienced only minor problems, and these have been due mostly to band conditions.

MODULATOR: Frequency shift keyer which converts pluses and allows them to be sent to a distant point where they are received by a demodulator.

DEMODULATOR: A receiving converter which converts the incoming signal into words on your video monitor. (cont. pg. 4)

(MSO's cont. from pg. 3)

CARRIAGE RETURN: Use of the key on your keyboard which may be named "Return" or "Enter". This will "left justify", or place at the extreme left of the monitor the next command or print. This left justifying is very important. Failure to left justify before giving commands may be one of the reasons that you would have difficulty activating a mailbox.

Now that we know some of the RTTY vocabulary, let's discuss the equipment needed for a RTTY station. The bare transmitter, necessities are a computer/other interface. equipment, video monitor. A scope for precise tuning and a printer for printing out what you see on your monitor are worthwhile investments. far as antennas are concerned, most operators run between 50 and 100 watts, so the antennas you already are using will suffice.

Where can you find MSO's. The National Autostart Frequency for mailboxes is on 20 meters, 14 087 750 Hertz (carrier frequency). You MUST be within 40 Hertz of the proper frequency as SYSOPS use very selective receivers and demodulators. For example, our station uses a 250 hertz CW filter and a HAL ST-6000 demodulator. This is typical of stations operating on the Autostart Frequency. In addition, in order to prevent drifting, most mailboxes are crystal controlled.

In next month's installment, Louise, WB8JIB, discusses how to access the MSO's, interogate them, and other pertinent facts.

MSO MAIL BAG

This month's mail brought several nice letters, (keep them coming Gang!), the first of which is from George Speers, WA8WMS. George writes that he is running a RTTY mailbox at his QTH, (HAL PCI-2000 RTTY System in his IBM clone computer, with the very popular W9CD MSO Program), through the Fenton, RTTY Repeater. This is an open RTTY repeater, located in Fenton, Michigan, and operating on 144.61 Mhz input, and 145.21 Mhz out. The system is running at 45 baud, (60 WPM), 170 hertz shift, with 25 watts output. For future information on this fine system please contact the trustee, Red, K8CWM, or the Livingston Amateur Radio Klub, P.O. BOX 283, Howell, Michigan, 48843.

l also received a very nice letter from Greg Hardesty, KA4LSQ, Louisville, Kentucky, explaining his long absence from RTTY. It seems that Greg had an unfortunate visit from Mr. Lightning Bolt last Summer, and it fairly well worked over his Ham station, as well as other equipment in the house. Greg gives some first hand testimony as he observed this blue bolt stab down at his house, and literally blow up the Ham station. Even though his equipment was disconnected from both the A.C. mains and antennas, the lightning strike was so powerful that it jumped around the shack, literally frying much of his equipment. Greg hopes to return to RTTY, and the Midwest RTTY Net, once the trauma of such an event passes! Good luck Greg.

Hal Williams, N6TZ, furnished me with some very interesting antenna data recently. I had spoken about "computer RFI" in the shack from non-resonant antennas, and Hal was kind enough to provide me with some first hand information about an antenna described in the February 1984 issue of "73 magazine". Hal experienced computer crashes, and RFI "hash" in his receiver, until he tried this antenna design, and he now says that he no longer has any of these problems. Hal says that he is very pleased with the overall performance of this antenna, and recommends it to anyone else who may be experiencing RFI problems because of their antenna design and proximity.

MSO RAMBLINGS

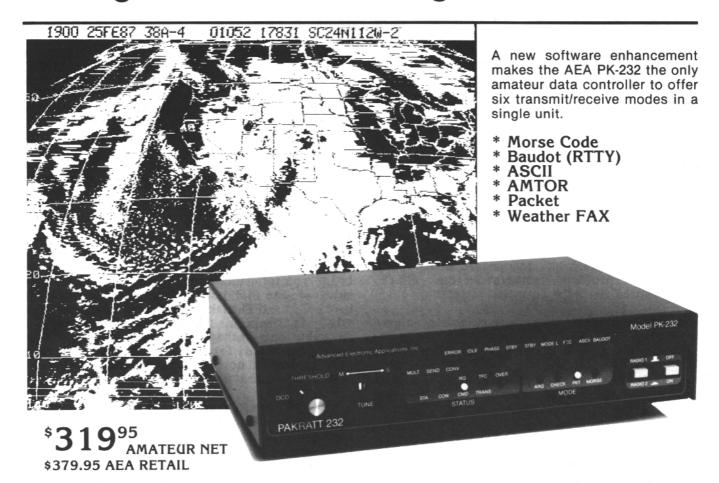
Clark Constant, W9CD, continues to make significant improvement to his "W9CD MSO Program". Anyone desiring to upgrade their old program, or obtain an original copy of this sophisticated RTTY mailbox program, should contact Clark at 2208 S. Race St., Urbana, Il. 61801. Clark furnishes this excellent program as "freeware", and asks only that the end user provide him with a IBM PC 5.25" diskette, diskette mailer, and sufficient postage to return the diskette.

I've had several requests for AMTOR programs designed to run on an IBM PC. If anyone knows of such a program, please drop me a line. -- Keep your eye on the ARRL Board of Directors happenings in the near future, with reference to expanding the SSB portion of 40 Meters downward into the CW and digital area. All digital/CW enthusiasts need to loudly oppose this proposal, or anticipate losing a significant portion of 40 Meters.

That's it for this month Gang. Mr lightning Bolt seems to be visiting more of our friends and acquaintances all of the time. So, it's the time of the year to start thinking about some basic forms of protection. See you after Dayton! Best 73

de Dick, KOVKH

Six Digital Modes - Including Weather FAX



Your home computer (or even a simple terminal) can be used for radio data communication in six different modes. Any RS-232 compatible computer or terminal can be connected directly to the PK-232, which interfaces with your transceiver. The only program needed is a simple terminal program, like those used with telephone modems, allowing the computer to be used as a data terminal. All signal processing, protocol, and decoding software is in ROM in the PK-232.

The PK-232 also includes a no compromise VHF/HF/CW modem with an eight pole bandpass filter, four pole discriminator, and 5 pole post detection low pass filter. Experienced HF Packeteers are reporting the PK-232 to have the best Packet modem available.

Operation of the PK-232 is a breeze, with twenty-one front panel indicators for constant

status and mode indication. The 240 page manual includes a "quick start" section for easy connection and complete documentation including schematics. Two identical back panel radio ports mean either your VHF or HF radio can be selected with a front panel switch. Other back panel connections include external modem disconnect, FSK and Scope Outputs, CW keying jacks, and RS-232 terminal interface.

The RS-232 connector is also used for attaching any Epson graphics compatible parallel printer for printing Weather Fax. Weather maps and satellite photos, like the one in this ad, can be printed in your shack.

Contact your local AEA dealer today for more information about the one unit that gives you six modes for one low price, the PK-232.



Brings you the Breakthrough



Cole Ellsworth, W6OXP 10461 Dewey Dr. Garden Grove, CA. 92640

CONNECTIONS

By the time this is in print, the Dayton "Big One" will be history. Could not make it this year but may next year. Seems like I say that every year. But our illustrious Editor should bring back some grist for all of his writers to grind.

WE HAVE MAIL

As promised last month, here are some very interesting "problem solvers" from Clark, W9CD, quoted directly from his letter.

"Here are comments on some common problems with Packet TNC's.

PK-80 MODIFICATION

For nearly two years I put up with a PK-80 TNC on VHF whose output data to the computer was scrambled whenever my HF xmtr was transmitting. A PK-232 was free of this problem. Adding 0.001 MFD bypass capacitors to the five PK-80 leads (Ala the PK-232 circuitry) cured the problem with no loss of performance in the PK-80.

The five capacitors were installed between ground and the inboard end of the 100 ohm series resistor in each of the TXD, CTS, DCD, and DTR leads, or R17 thru R21.

PK-232 AFSK TONES

Be aware that the AFSK transmit tone generator (U40) in a PK-232 depends upon a 10 vdc voltage regulator for tone frequency stability, and that such regulators require a minimum of 12.5 volts DC input voltage to maintain regulation under load. Those using an existing power supply marginal in output voltage and current capacity are apt to be plagued with drifting AFSK tones. A.E.A. states the power requirements as 13 vdc at 700 ma. The AC-4 power supply by A.E.A. is rated at 13.0 volts and 1.1 amps, and handles a PK-232 nicely.

Whatever power supply is used, the resulting AFSK tones should be checked, on both VHF and HF, using the calibrate command (cmd:CAL). I have observed several new PK-232's badly off calibration on AFSK tones.

This is not so much poor factory calibration but is more likely due to the variation in supply voltage to the XR-2206 tone generator chip.

Once the AFSK transmit tones are correct, the PK-232 receiving demodulator calibration can roughly be verified by routing the TX AUDIO out to RX AUDIO in (pin 2 to pin 1 on J4 or J6 RADIO connector), entering cmd:CAL, and stepping between transmit AFSK tones while observing the front panel tuning bar. (Enter "h" to get 200 hertz shift.) The circuitry is such that the tuning bar calibration is controlled by the demodulator calibration. Factory calibration of the receiving demodulator seems quite dependable.

TAPR TNC-1 LOCKUP

A TNC-1 is subject to lockup from noise coming in on the AC power line. Mine would hang up about every third time I turned my beam rotator. The cure was to bypass both sides of the AC power line entry to ground, using 0.01 MFD disk capacitors rated at 1000 vdc." Thank you, Clark, for a most useful contribution. Perhaps this will spur others who have discovered fixes for problems with their gear to drop a note to Dale or the appropriate columnist so that all may be illuminated.

KLEINSCHMIDT HISTORY

A note from Dan Testa, 390 Lincoln Ave. (RJ) Newark, N.J. 07104 mentions that he is looking for some "history" on the Kleinschmidt Company (SCN) in particular the AN/UGC-74 (V) combined ASCII/BAUDOT teleprinter. As for Kleinschmidt history, I think that one or more issues of the RTTY Journal back about 10 or 15 years had something about the Kleinschmidt Company. One would have to consult some of the Journal Index issues to try to find this source. I recall very faintly reading something about the company many years ago. The ASCII/BAUDOT machine sounds like it would make a good send/receive terminal for both packet and RTTY or AMTOR, especially with the data rate range of 45.5 to 1200 baud. Write Dan if you can help with his request.

HAL ARQ 1000 FIX •

Dean, WA6PJR of Yucaipa, California wrote a note to Dale about a problem he had with his ARQ 1000 on AMTOR. His ARQ 1000 uses the HAL version 1.4 program. Seems if you are in the AMTOR FEC mode and the transmitting operator is sending the usual series of synch signals and then starts sending traffic, the receive screen shows all the correct indicators of incoming traffic but no print on the screen of this traffic.

(cont. pg.7)

(CONNECTIONS cont. from pg. 6)

Dean discovered that the ARQ 1000, and possibly other AMTOR programs, expect to see a CR/LF after the Sync signals and before the traffic starts. Otherwise, it will refuse to print traffic.

If you run into this problem, ask the other operator to send a CR/LF or two before sending traffic and you will be back in business. (Sending CR/LF at the beginning of a transmission is always good practice anyway, because it ensures starting with a new line and at the left side of the page or screen, something that old timer RTTY operators always did, as they did not have a computer to do it for them! - W6OXP)

Thank you Dean (and thank you Irv W6GC, for insisting) for sending in this tip. Bet it saves someone some frustration. I think Dean's effort is especially notable in that he solved this himself, after no results from mucho communications with the manufacturer. This brings up the point that you should always pass on your fix/solution to the manufacturer so that he can help others with the same problem. Remember that they are only human too and if they have someone who is really good at long-distance troubleshooting, this person (a rare avis indeed) is quickly hired away by some other firm.

NEW PRODUCT ANNOUNCEMENT

Ts-comm is recently a released Communications and Control System program for KENWOOD Radios - specifically the TS-940, TS440A, TS-811A, TS-711A and the TS-COMM is claimed to provide a R-5000. powerful, fast and comprehensive computer software system for use with Kenwood Radio Full control of frequency, mode, products. memory channels and many front controls are supported. Each and feature supplied by the IF-232 and IF/IC series of Kenwood products is fully supported. System requirements include IBM-PC, PC-AT or true compatible; DOS 2.1 or greater; 512K memory; 1 floppy disk drive; 1 Serial communications port (COM1 or COM2) and an 80 column printer for printing memory data. This program is produced by GRF Associates (not sure of the name) and is available through Ham Radio Outlet in Anaheim, CA. Other HRO locations may also have it in stock by this time. Price class is said to be about \$70.

H.A.P.N. SOFTWARE UPDATE AND NEWS

Hamilton and Area Packet Network (HAPN), in their January, 1988 Newsletter announces software updates for the HAPN-1 TNC card (plugs into the IBM-PC bus) to registered users at the rate of \$10 for one disk, \$15 for two disks, and \$20 for three disks (The RBBS software is on a separate disk from the basic software, as is some special programs). They also have a schematic available to add a 4800 baud modem to the HAPN-1 using the boards prototype area to hold the new parts. No hard-to-find parts are needed for this addition and the 4800 baud modulation scheme requires no more bandwidth than does the 1200 baud standard bandwidth. In fact, the modulation scheme is such that data randomization is not required so this reduces the complexity of the new modem.

HAPN is currently trying to incorporate the WORLI CBBS support into the HAPN-1 board. They are also working on multiple-connect support for this board. HAPN may be contacted at BOX 4466, Station D, Hamilton, Ontario, Canada L8V 4S7.

TONES - THE HIGH AND LOW OF IT

Back in March a note from Russ W6ONK/7 mentioned some confusion with shifts and tones and the attendant definitions. One area of possible confusion is "narrow shift" and "wide shift" and the relationship to "high tones" and "low tones"

Let's start with the RF spectrum as seen at the front end of a receiver. Narrow shift in RTTY practice is usually considered to be about 170 Hz between the two discrete RF frequencies. That is, if the Mark (resting or no keying condition) frequency is at 14.080 MHz, then the Space or "shifted" frequency is (or should be) at 14.080000 minus 170 Hz or 14.079830. Wide shift means the Mark frequency minus 850 Hz. This leads to the LSMFT jingle (Low [rf] Space Means Fine Teletype). Now the RF is converted to an intermediate (IF) frequency and then to audio frequencies. This process inverts the high/low relationship to where the Mark audio frequency is lower than the Space audio frequency.

At this point we start talking about "tones" or the actual audio frequencies we are using to drive the terminal unit or demodulator. many years, the "standard" audio tones for RTTY were 2125 Hz for Mark tone and 2975 Hz for a wide shift (850 Hz) Space tone. It is said these relatively high audio frequencies were chosen because the audio harmonics of these tones fell outside the normal passband of communications receivers of that era thus simplifying the design Teletype of the converters, as they were called. This standard was firmly fixed in iron with the advent of the AN/FGC-1 Teletype terminal designed by the Bell System and manufactured by Western Electric Co. during World War II.

(cont. pg. 8)

(CONNECTIONS cont. from pg. 7)

After the war, RTTY operators soon converted to narrow shift 170 Hz operation for two reasons; it conserved radio spectrum space and it reduced multipath fading of a single tone. This change to narrow shift had an additional advantage, because better and narrower filters were required to adequately separate the now close-together tones, and thus much less noise passed through to affect the demodulator circuits.

The change from wide to narrow shift changed the frequency of only the Space tone and now the standard became Mark tone of 2125 plus 170 Hz or 2295 for the Space tone. Thus we speak of a low tone and a high tone (note the singular) group. Now what about high tones and low tones (note the plural)? This means we are speaking of tone "groups" or "pairs" and actually means that a tone pair (consisting of both a Mark and a Space tone) may be at the high frequency end of the audio bandpass of the receiver as discussed above, or at some lower portion of the audio spectrum, commonly around 1200 Hz or so.

Now why would a low tone pair be required? Lets go back to Donald Duck (TM Walt Disney Inc.) time when both Single Sideband (SSB) and narrow IF bandpass filters became popular. In those days, radios did not have a Frequency Shift Keying (FSK) or RTTY position for the mode switch. So, unless you added a special Beat Frequency Oscillator (BFO) crystal, you used the Lower Sideband (LSB) mode and tried to tune in the RTTY signal. Oh Oh, can't get a 2295 and especially a 2975 Hz tone out of the radio because the narrow filter cuts the signal out of the bandpass before you can tune far enough off center to get the high tone group. This is because the LSB BFO crystal is not offset far enough (only 1500 Hz for SSB) from the center of the bandpass. But not to worry, just design a terminal unit front end with it's filters tuned to some lower frequency, say 1225 Hz for Mark tone and 1395 Hz for Space tone. Now we can use the LSB mode for RTTY and keep the signal within the passband even with very narrow receiver IF filters. So much for Low tones.

With the advent of Packet Radio and the initial use of Bell System modem standards, narrow shift in these units meant 200 Hz and wide shift meant 1000 Hz. The 200 Hz shift is used for 300-baud High Frequency (HF) communication and the 1 KHz shift is used on Very High Frequencies (VHF). This new shift of 200 Hz is carried over to RTTY and AMTOR modes in some of the new multi-mode units such as the PK-232. Other multi-mode units such as the KAM have programmable shifts and thus can hit exactly 170 Hz shift if

desired. Although I have not run extensive tests, I find little if any difference between the PK-232 with 200 Hz- spaced filters and my homebrew ST-6 demodulator with narrow 170 Hz-spaced audio filters when it comes to copying weak signals.

Note that both high and low tone-pairs may still be applicable in Packet Radio operations. For example, the HAL RPC-2000 packet board for computer installation lists the availability of two tone-pairs for HF packet operation: 2225/2025 Hz and 1275/1075 Hz allowing use for both FSK mode receivers that used the proper RTTY offset and the receivers that must be used in the LSB mode for FSK operation.

That does it for the May/June issue so until July/August issue very 73. de Cole W6OXP

PLAQUE WINNERS

WORLD SINGLE OPERATOR VE1ASJ

Donor: Advanced Electronic Equipment (A.E.A.)

WORLD MULTI- OPERATOR HD8CQ

Donor: Advanced Electronic Equipment (A.E.A.)

TOP SCORE NORTH AMERICA

W3FV

Donor: HAL Communications Inc.

TOP SCORE SOUTH AMERICA

HK1LDG_

Donor: Association DX-EX

TOP SCORE ASIA 4X6MH

Donor: Don Busick K5AAD

TOP SCORE EUROPE IK5CKL

Donor: HAL Communications Inc.

TOP SCORE OCEANIA KL7LF/KH3

Donor: The RTTY Journal

TOP SCORE AFRICA TR8JLD

Donor: George Hitz WIDA Roy Gould KTIN

THE CASE FOR AMTOR

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INTRODUCTION

similarities AMTOR shares several with conventional BAUDOT RTTY but it also has some distinct advantages. It's similar to BAUDOT in that they both use the same low speed modems (170 Hz shift, commonly 2125/2295 Hz tones) and both provide the user with about the same character speed (60 to 100 WPM for BAUDOT versus 66 WPM for AMTOR). Yet, despite these similarities, there are some significant differences between BAUDOT and AMTOR. On the positive side for BAUDOT, because it uses a simple start/stop transmission format, a mechanical teleprinter or simple computer is all that's needed to print the information that's received by the demodulator. With AMTOR, because it's a synchronous system that has tight timing constraints, a computerized data controller (I call it a "code converter") is needed to meet the real-time protocol requirements. With this as introductory material, the remainder of this article will outline some of the benefits of AMTOR when compared to BAUDOT.

THE AMTOR ADVANTAGE

Many people tend to think that the only advantage of AMTOR over BAUDOT is error reduction. While this certainly is an advantage it isn't the only advantage and, for some users, it may not be the most important advantage. Let's now talk about the advantages for each of the two major AMTOR modes.

FEC (Mode-B)

An AMTOR mode that's most similar to BAUDOT is the AMTOR FEC mode (or Collective Mode-B). This mode is similar to BAUDOT in that the transmitter is on continuously throughout the transmission. However, that's about its only likeness to BAUDOT. FEC mode may be used to send data to one or more stations at a time, such as during regular QSOs, nets or contest operation. FEC features build-in auto-start that isn't faked-out by other signals. That means that CW, BAUDOT, ASCII, PACKET or plain old carriers on your auto-start channel won't cause your terminal to print junk. Another advantage of FEC is that the character error rate will be about 1/10 that of a BAUDOT system. That's because each user character is transmitted twice, allowing the receiver to

choose the best of the two received characters. This "replication" coding is VERY effective on the lower frequency bands where the bit error rate is often worse than 1 error per 100 bits transmitted. Another advantage of FEC is that it never sends continuous mark or continuous space signals, even when the sending operator isn't typing at the terminal. This diddle-like ensures operation accurate synchronization and allows the ATC circuits in your demodulator to remain charged. Most AMTOR code converters also provide LED status indicators so that the operator can tell if the incoming data represents traffic, idle or error conditions.

How good is FEC? Well, consider the company it keeps. Almost all maritime HF teleprinter broadcasts use only FEC for transmissions. For example, as part of its plan to phase out CW broadcasts, the U.S. Coast Guard has begun construction of a system of transmitters on 518 kHz (just below the standard AM broadcast band) that will broadcast information to ships at sea using FEC. Transmitters at Cape Cod, Norfolk, Miami, San Juan and New Orleans are already operational; additional transmitters for Pacific areas are scheduled to come on-line soon. Similar broadcasts are made by other nations around the world. A system is also being considered for the HF bands. If you have an all-band receiver take a listen on 518 kHz for a few hours and see what's there. (See Packet column this issue)

ARQ (Mode-A)

The most common mode of AMTOR is ARQ (Mode-A). This is the mode that some say beats your TX relay to a pulp as it sends and receives one data block every 450 milliseconds. Some operators object to ARQ because of the TX relay pounding but I argue that it's just normal wear and tear. All a serious ARQ operator needs to do is burnish the relay contacts when needed and maybe change the relay once or twice during the normal life of the radio. It's just not that big of a deal; think about it as if you were working full break-in CW. Those that use true QSK radios don't even need to worry about the relay wear and tear, QSK gear is designed with constant TX switching in mind.

ARQ provides some significant advantages over conventional RTTY and even AMTOR FEC. First off, error control is almost perfect when using ARQ. Additionally, because every data block is acknowledged by the receiving station, you KNOW your message was received correctly, even if the operator isn't there to tell you so.

(cont. pg. 10)

(CASE FOR AMTOR cont. from pg. 9)
BAUDOT auto-start, even with
WRU/answer-backs, can't tell you if your
message took some hits. With AMTOR ARQ,
you know there were no hits because the
system will almost always correct them.

The second advantage of ARQ is that it provides link diagnostics. When through-put slows down because of repeats, AMTOR ARQ allows you to learn which station is having the problem. This is done via the LED status indicators on the code converter. Most code converters provide ERR (error), RQR (request repeat), IDL (idle) and TFC (traffic) status indicators that are updated after every block of data is received from the other station (i.e., every 450 ms). IDL or TFC indications show that both stations are receiving good blocks. An ERR indication means that you just received a bad block while a RQR indication means that the other station just received a bad block from you. This information is great for trouble-shooting propagation or equipment This information can also be used problems. for transmit power control. Since you can tell if the other station is getting bad blocks from you, and you know that almost immediately (within 450 ms), you can reduce power until your RQR lamp flashes occasionally (i.e., the other station is getting errors so it asks you for a repeat) then increase power slightly. This ensures that you are operating with the minimum power needed. With this lower power level you will be less likely to cause interference to other stations. If other stations interference to your signals propagation suddenly gets worse, the RQR LED will light. That's your cue to increase power again to normal levels.

The third advantage for ARQ is its ability to conversational communications. Because the two stations are locked in synchronism, changing from information sender to information receiver is quick and easy. To make the change, the operator of the information sending station enters +? on the keyboard; the code converters do the rest. Another conversational aid is that the information receiver can break in on the information sender at any time, if necessary for an important comment, by giving a change command (PK-232 ACHG command). You can't do that with conventional RTTY! The ability simple change and rapid sending/receiving functions coupled with the break-in feature makes ARQ really shine for person-to-person communications.

AMTOR OPs

So, with all these advantages going for AMTOR, how come more BBSs don't offer the

AMTOR mode? AMTOR certainly is capable of working on BBSs. If you don't think so, take a listen to the HF marine teleprinter bands. After a little observation, you will see that ship-board operators rarely communicate with an operator at the shore station. Instead. they are using AMTOR (marine stations call it SITOR) to interact with the shore station's computer to retrieve messages from, or leave messages to, land parties. Some will even "talk- though" the shore station and be directly connected to their home office via the international TELEX network. Neat stuff! No reason hams couldn't have BBSs for AMTOR in addition to BAUDOT (also no reason that the same BBS that supports BAUDOT couldn't also support AMTOR on the same channel).

Another area for AMTOR FEC might be in contests. Now, I am no contester so perhaps my comments here are off target. However, I would think that FEC's ability to be received by all stations, while providing error correction capability that can improve copy despite interference and/or noise on the frequency, would be a real advantage. Perhaps, because of these features, AMTOR FEC might prove to be the RTTY mode of choice for contests.

CONCLUSION

With so many of the multi-mode controllers already in the hands of hams, the same box that can do BAUDOT can also do AMTOR. So, if you have AMTOR capability, consider picking up some of its advantages by giving it a try. You might like it!

(ED: Thank you Paul for this fine article on AMTOR)



QUITO RADIO CLUB with (l. to r) HC1OT, KE7PL, HC1BI, KE7PN

DXing from the Galapagos Islands by Betsy D. Townsend KE7PL



P.O. BOX 644 Spokane, Wa. 99210

Lucky DXers get a chance one day at being on the other side of a pileup, to be the rare and elusive DX sought after by the whole screaming world. My shot came last September on a Dxpedition to the Galapagos Islands for the first CQ/RTTY Journal World-Wide RTTY Contest.

My husband Jay, KE7PN, Hal Blegen, WA7EGA and I wanted to do our next RTTY contest from a DX location. Plans were formed to make our first effort from the Galapagos Islands which are situated about 1000 kilometers off the coast of Ecuador.

Our flight from Spokane, through Miami, and into Guayaquil and Quito, was long and uneventful. Quito rests at 9300 feet in the Andes Mountains. Jay and Hal because of the possibility of altitude sickness had to moderate their intake of fine single malt scotch. Being a female of lessor drinking ability but having more will power this was not a problem for me.

Sunday morning we explored Quito's quiet streets admiring the architecture and the occasional ham antenna. That afternoon Bennie Santos, HC1BI and Peter Katz, HC1OT, drove us around the city, explaining the many historical sites. We finished the day with a visit to the Quito Radio Club. (see pix pg.10 & 12)

Radio clubs in Ecuador are social gathering places, as well as having fully equipped stations with large antenna farms. They usually have an eating place with a bar, and in the case of Quito's club, a few pool tables as well.

Monday morning we flew into Guayaquil to join Ted Jaramillo, HC5K, Luis Hidalgo, HC2DZ, and Jaime Tamariz, HC5TU for the flight to the islands. We landed in the Galapagos on San Cristobal Island where we were met by our host Guido Rosillo, HC8NGR and Diego Bucheli, HC8VB. We unloaded our gear on the runway from the belly of the Boeing 727, quite an experience.

Galapagos is home for many rare species of animals and birds and is a national park of Ecuador. Among the wildlife found there are the blue and red-footed boobies, frigate birds, Darwin Finches, marine and land iguanas, giant turtles and sea lions. Our contest effort left us with little time for sightseeing, however.

The fourteen mile trek to HD8CQ gave us a good view of the island. The climate changed from hot and humid at sea level to cool and misty on the top where the shack was located. High on a hill, surrounded by salt water on all sides gradually sloping to the ocean, HD8CQ was a DXers dream come true!

The site belongs to Guido and his wife Chela, HC8NGL. Chela was to cook us many great dishes and we ate native the whole time on the island.

Inside the house I noticed these large house spiders. They were black and averaged three or four inches across, with some as big as your fist. Ted quickly pointed out that they were harmless and ate the bad insects. Judging from their size they never went hungry.

We began work on the antennas needed for the contest. At times I could be found with four or five 35mm cameras around my neck taking pictures for everyone. In the thick red mud we worked and it was a real frustrating experience. There were no towers, only pipes and wood poles to support the beams. Holes were dug in the ground with a machete.

The only antennas up when we arrived were a 5 element 10 meter monobander, and a loop for 40 and 80 meters. The 10 meter beam needed work but soon we were on the air on 10 meter sideband. The pileups were tremendous and I got to see what it was like at the other end. I would never have guessed how easy it was to pick out calls. CW was to be another thing entirely, with the QRM tiring out the operators. Hal valiantly fought the pileups to squeeze out QSOs.

Tuesday morning we worked on the Hygain 5 element monobanders for 15 and 20 meters. Antenna construction was performed in the drizzle and mud which probably contributed at least 2 DB gain!

The rest of our crew arrived on Wednesday: Gunter Chanange, HC2CG, Gustavo Falconi, HC2FG and Roy Gould, KT1N.

(cont. pg. 12)

(GALAPAGOS DXING cont. from pg. 11)

We erected the 20 and 15 meter antennas and assembled the Cushcraft 2 element 40 meter beam, preparing it for installation the next day.

We attempted to raise the 40 meter beam on Thursday. The rain had finally quit and almost everyone was there to help while Ted climbed the ladder. Standing at the top of the ladder on one foot, Ted wrestled with the beam. After the beam was about 25 feet up it got too windy to work safely so Ted bolted the yagi to the pole and we would finish it the next day.

We rose early on Friday, the day of the contest, to finish the 40 meter beam. That afternoon we had a solemn ceremony in Spanish with all the local dignitaries of the islands: the Bishop, the Governor of the Galapagos, the Commander of the 2nd Naval Area of Ecuador, the General Manager of INGALA and the local radio club members. We were presented with membership in the Galapagos DX Radio Club.

Our gear for the contest was: two ICOM 751s brought down by Hal and Jay, a Drake TONO, a Commodore C64, Drake L7 amplifiers and AEA CP100 and PK64 TUs provided by Advanced Electronic Applications, Inc. Our class was multi-operator, single transmitter. HD8CQ's operators were: KE7PN, WA7EGA, KT1N, HC5K and KE7PL.

The contest began at 0000 Zulu and from that moment we would only operate RTTY. One hour into the contest we had 45 contacts. Power problems caused logging computer failure, but as we were keeping a hard copy printout we were able to save the contacts.

One of our problems was getting operators to rest so we would have fresh ones. Everyone was excited and no one wanted to go to bed! Jay and I went to sleep at 2145 to get up at 0300 for the next shift.

At 0600 Saturday morning it was time to switch from the generator to the power line. The generator was necessary because the island power system went down nightly from midnight to 0600. A problem in switching over took down the logging computer once again.

Grounding problems were a major source of irritation. When we poured water over the rapidly drying dirt the system improved, so occasional water sprinklings were in order.

After dinner Jay and I walked down the hill

a bit to view the night sky. The perpetual fog and mist had lifted and the Milky Way was a glorious sight as it stretched across the heavens from horizon to horizon. Star lanes and clusters were clearly visible to the naked eye. It was my first view of the Southern sky.

On Sunday we picked up some good multipliers and the last four hours were very busy with our rate men Jay and Hal banging the keys to victory. The gun went off at 0000 zulu signaling the end of a successful contest and the start of packing. After group pictures we hurriedly dismantled the equipment, leaving behind only the antennas.

On Monday we boarded our plane for the mainland and Guayaquil. Gunter drove us around for sightseeing and shopping before steak dinner at the Guayaquil Radio Club. To end the evening we went out for a late meal of crabs.

The next morning we left Ecuador for the States. We arrived home one day late due to an unexpected stop in Panama, tired but very satisfied. All of the gear had arrived safely and we felt good about our effort. Most importantly, we had a great time doing it.

Our final score was 1,447,087 with 1,222 QSO's made on all bands, 160-10 meters. We were helped by a good opening on 10 meters to Europe.

Before the contest we worked over 6,000 QSO's on sideband and CW. These contacts were made barefoot during antenna construction with only one operator at a time pulled away from antenna work.

Once the DX bug has bitten, who knows where it will lead you next? de Betsy, KE7PL



HC5K climbing ladder to hoist the 20 M. beam while crew braces homebrew scaffle

18th S.A.R.T.G. WORLD WIDE RTTY **CONTEST 1988**

The Scandinavian Amateur Radio Teleprinter Group invites us all to participate in their 18th annual World/Wide RTTY Contest. Good luck.

RULES

TEST PERIODS:

1. 0000-0800 UTC Saturday Aug. 20

2. 1600-2400 UTC Saturday Aug 20 3. 0800-1600 UTC Sunday Aug 21

BANDS: 3.5 - 7 - 14 - 21 - 28 Mhz CLASSES:

A. Single Operator

B. Multi-op, single transmitter

Note: Logs from Multi-op stations must contain the names or callsign of all involved.

C. SWL stations

MESSAGE: RST and QSO number, (three

figure group starting with 001)

POINTS: QSO with own country, five (5) points; other countries in same continent, ten (10) points: other continents fifteen (15) points. In USE, Canada and Australia each call district will be considered as a separate country. The same station may be worked once on each band for QSO and multiplier credits. Only 2-way RTTY QSO's will count.

MULTIPLIERS: Use the DXCC list and each district in W/K, VE/VO and VK.

Note: Contact with a station which would count as a multiplier, must be found in at least 5 logs, or contest-log from the multiplier station must be received in order to be valid.

SCORE: Sum of QSO points X sum multipliers

SWL STATIONS: Use the same rules for scoring, but based on stations and messages

LOGS: Logs must be received by October 10, 1988. The logs to contain, Band, Date, UTC time, Callsign, Message sent and received, Points and Multipliers. Use a separate sheet for each band and enclose a summary sheet showing the scoring, class, callsign, name and address. In case of Multi-operator station, the name or callsign of all operators involved. Comments will be very much appreciated.

Send Logs To: Contest & Award manager. OZICRL

Jorgen Dudahl-Lasjon Egebjergvej 90 DK 4500 Nykobing Sj. Denmark

AWARDS: To the top stations in each class, country, W/K, VE/VO and VK call district, if the number of QSO's is reasonable.

HAMCON 88



THE MAGIC OF AMATEUR RADIO PUBLIC SERVICE • INTERNATIONAL GOODWILE

ARRL SOUTHWESTERN DIVISION CONVENTION

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Richard E. Polivka N6NKO 18943 Vickie Ave. #34 Cerritos, CA. 90701

PACKET

CONTEST

Well, I hope that after last month's article, you have gotten the contesting bug and might pursue one of the more challenging aspects of Amateur Radio. There are many contests running all of the time and they are always listed in this publication.

THE BEGINNER'S CORNER

Well, I think that I managed to get the cart ahead of the horse last month by discussing how to send mail before reading what is already there. So, I will make up for lost time by going over the READ function.

There has to be a way for each BBS to keep track of all of the messages that the systems accumulate. What they do is assign a message number to each message so the system can keep track of them. You recall the messages by telling the system to READ a particular serial numbered message. The command to perform that is accessed by using either 'R' or 'READ'. After the command you type the serial number of the message that you want to read. command also has a couple of options that are quite beneficial for the user. One of the options is to read all of the messages sent to a particular destination. For instance, if you want to read all of the messages sent to 'ALL', you would use the command 'R > ALL'. The '>' tells the system to look for any message with a destination matching what is after the sign. You can also do the opposite and read the messages from a particular source by using the '<' sign. So, if I wanted to read all of the traffic from N6NKO, I would type 'R < N6NKO'.

That basically covers the READ function. There is another function available that uses the same constructs but acts differently. It is the 'LIST' function. It prints out all of the message headers that are specified without printing the text of the message. To list all of the traffic to 'ALL', you would type 'L > ALL' and to list the traffic from a source, you would type 'L < (call)'.

This covers the basic READ, LIST, and SEND

functions of a BBS. Next month, we will get into forwarding of traffic between BBS's.

NEW RELEASE

received a letter from the good folks at AEA the other day. They have announced a new update to the firmware package for the PK-232. The biggest addition to the firmware this time is the NAVTEX mode. With this mode you will be able to listen in on the NAVigational TELEX transmissions that will be on 518 KHz. The system will be able to keep track of the messages received and not re-display one that it has already been received unless there were many errors. That is just one of the more interesting modifications made by them. Registered PK-232 owners will be getting a brochure in the mail explaining the rest of the functions and the costs involved. I will be getting the software update and I will report to you my opinions and I am also soliciting opinions from other PK-232 users on how they like the update.

CHASTISEMENT

have been hearing complaints that Packet users have been leaving the channellized subbands on the lowbands and setting up shop on other frequencies. Comments to the effect that it is too crowded and takes too long to send traffic have been received. What is amazing is that I do not hear that from the users of RTTY and AMTOR. I think what is happening is that people are beginning to realize that in order to get traffic across error-free, there is going to have to be some compromise. There are a few channels available to Packet users on the lowbands and they will have to suffice for everyone until the bands open up and the paths get more reliable. Then we will be able to pass more traffic faster and with less retries. let's stay where we should be and be at peace with everyone else.

PACKET DX!

Finally, the Packet community is going to get some RARE DX! The DXpedition leaders have secured rights from the ITU to operate, next year, from "Know Nothing Atoll" in the West Pacific. The callsign to be used for the DXpedition will be JOKE and the operators there will be the famous operator RG8U and his associate, 5Y3GT. The QSL manager for this operation shall be RG8U's dad, RG8AU. So, look for them on whatever bands they can get on (it depends on the size of the island at the time of transmitting). They will try to get on 20 meters and 10 meters. The date for this operation will be April 1, 1989 so Happy DX! Until next month 73. de Richard, N6NKO

FIRST ANNUAL CQ/ RTTY Journal WORLD WIDE 1987 RTTY DX CONTEST By Roy Gould, KT1N

Well, I just can't get over the level of participation in the first CQWW/RTTY Journal RTTY DX Contest. Let me give you some history on how this came about. Having been active for many a year and being away from the mixed honor roll and finding them harder to find, I became interested in RTTY. Now, everyone knows that no one on RTTY can type so I thought I'd fit right in, a real natural, and no one would notice. Before I knew it, I found myself chasing DX on the keys. It was fun and I discovered a whole new group of During this time, the RTTY Journal friends. ran an annual RTTY contest. The contest was good but it needed some work. A group of us talked about it and thought it would be great if CQ would co-sponsor the contest, after all, we all know they run the best contests in the world, right?

One thing led to another and before I knew it I was editing the DX Column for the RTTY Journal. I usually make the trip to Dayton and chatting with the gang found myself from CQ about RTTY and Contests. On one of these visits, I discovered that Dale W6IWO was the new owner of the RTTY Journal. In the intermin, I had been talking to Alan and Dick at CQ about the contest, and now with Dale on the scene we soon found ourselves with the First CQ/WW RTTY DX Contest, co-sponsored by the RTTY Journal. After a number of passes at the rules and the help and suggestions of many we were on our way and what better time to hold the CQ/WW RTTY than the last full weekend in September, followed by the Phone and CW contests.

I was a bit skeptical about the first one. I couldn't help but wonder about the level of activity, would the boys from Europe and Asia get into it? etc. Then the weekend came and WOW! What activity. I was part of the group that went to the Galapagos as HD8CQ, and I could not believe my ears, or should I say my screen. The level of activity fantastic and I can only envision this contest growing and growing. A great many of you have sent notes with your logs with suggestions and ideas. I plan to print many of them in the soap box and some we'll incorporate with a revision of the rules. But lets get to the results, I will outline those changes later.

SCORING AND LOGS

Many of you will find that your score has changed from the original log you sent in and

in most cases it has gone up! The biggest confusion, was wether or not the USA and Canada count as country multipliers.

The answer is YES. The rules state that the ARRL DXCC and WAE lists will be used, and of course the USA and Canada count on those lists. I realize now, after many hours of changing scores, that I should have clarified that point. So for future reference, remember they count! For those that didn't take the credit, I added it. Many logs through with out summary sheets, pages not totaled, US and VE contacts with no state or province logged, etc. This time we'll overlook most of these errors, this being the first contest and understanding that the rules may not have received the widest coverage. I spent a considerable amount of time getting the logs in the kind of shape that was needed to do this As I stated earlier, this time OK, but next time PLEASE summary sheets and complete logs. Follow the rules.

Nearly 300 logs were received for this inaugural RTTY contest and I am sure it is going to be THE RTTY CONTEST, so with everyones help with clean, complete logs we can get the results back to you as soon as possible.

ALL BANDS

Andy VEIASJ put in a fantastic effort to win the world with a score of 306,075 points and a QSO total of 489. Not far behind was Raul HK1LDG, with 503 QSO's and a total of 297,400. Interesting that Andy's QSO's with the US were 2 pointers but he made up for it with more country multipliers, 103 for Andy to Raul's 76. Taking 3rd place IK5CKL Piero, with 265,640 points and 454 QSO's. First USA was Barry W3FV, with 258,000 points for 4th place World Wide, and Barry missed the first 5 hours of the contest but still put in almost 30 hours. He was followed closely by W2FG Ted, with 251,196 in 5th place.

SINGLE BANDS

There were a number of single band entries for almost all the bands, but of course 20 meters brought the most. Ist place in the world on 20 goes to 8R1RPN with 393 QSO's and 64 countries. A battle took place for 2nd and 3rd with Dan NB2P, taking the No.2 spot with 125,184 and George W1DA locking in 3rd with 119,865 points. The other bands had a scattering of entries, however some good efforts by CE6EZ on 10 meters with 116 QSO's and CT4UE with 154 QSO's and 36 countries on 40 meters. (cont. pg. 16)

(CQMAG cont. from pg. 15) MULTI- OPERATOR

The biggest and overall high score for the contest goes to HD8CQ from the Galapagos. 1,222 QSO's on all bands with 150 countries for a total score of 1,447,087!! This group was made up of myself and three other RTTY DXers from the states along with a group from Ecuador and the island of San Cristobal in the Galapagos. The operating site was from a hill top at 1800 feet above sea level. It was a pleasure to operate from and to watch the CQWW action in this First RTTY contest. The gauntlet was thrown and John TG9VT picked it up and tried a multi from his QTH with W2JGR and others, but the additional point that the HD8 gang received for each US and Canadian QSO was too much to overcome. TG9VT came in with 591,838 points for 2nd Not far behind came LZ1KDP with 513,280. The gang from there always puts in a good effort and made 651 QSO's. 4th place goes to a great effort by EDIBM with 352,347 with 570 QSO's, brought up by KA3GIK in the State of Pennsylvania with 260,463 with 456 QSO's. They are a husband and wife team, Elizabeth and Pat WB3FIZ, and active in all the RTTY contests..

CHANGES in the RULES

The rules will stay basically the same except for the following:

- 1. We are going to delete the 160 Meter Band.
- 2. Dupe sheets for each band only when the contacts are over 50 for that band. The complete rules will either be in this issue or the following depending on space.

SUMMARY

Thank you all for your support and comments. All certificates are in the mail for the winners, and also to all entrants as everyone who sent in a log will receive a certificate of participation. Hope to see all of you in September. Mark the dates 24 and 25 of September.

CQ/RTTY Contest Chatter de USA

Best feature of test, was it took Hal WA7EGA and Roy KT1N out of town to HD8CQ, gave us a chance hi hi....KB2V0/4. Now I know what a sardine feels like after operating between 14.080 and 14.100....KD6PY. Lets do it again next year!!...W8JAQ. I have been in many RTTY contests but there were many more contacts in this as any other, enjoyed repeated runs on many bands...K6WZ. Great contest,

really enjoyed it...AB0Y/4. Biggest surprise was CE0ZIJ upside down even...WA3ZKZ. how about a power multiplier for 100 watts or less?...WA4DYD. Regular CQWW not suited for this test, and how about dupe sheets for 100 QSO's or more?...W6BSY. Twice the number of QSO's than any previous RTTY Contest...W2FG. Lots of activity for an inaugural contest, new ones 8R1, CP, and 4U1UN...K0BJ. One of the operators at HD8CQ said he was glad it was almost over as they were out of Scotch!..W6IWO. First contest entered, the exchange is great! 1 buffer... WA6PJR. Where were KH6 and KL7? lots of fun see you next year...WB6WQA. XYL broke ankle, with her needing attention my rest periods look liked operating periods and vice versa see you next year...W4UW. Lots of good activity for 1st one, KH3 and HC8 were good catches, Good Luck...N8BJQ. Super contest, forgot to monitor my time and had to subtract last 3 of hours operating! GROAN...N6GG. Could only spend a few hours but worked 5 new ones...AA2Z/1. Glad to have contributed...N7RY Congrats on a Super contest...KA7IVA. Lets make the rules for this the same as CW and Phone...W2KHQ. Our first experience at a RTTY contest and for most of us RTTY, how Multi-Multi?...the ops at N8ABW. Worked an LZ loved my call, his name IVO...WB2IVO. I still hear "chirping" in my sleep!...KD8NJ. First contest 10 years!...W6OXP. Excellent participation, sorry I missed first 5 hours...W3FV. Worked 6 new countries...N2WK. Sorry we didn't hit it harder, but got discouraged by band condx here in the Pacific Northwest...NG7P. Good Luck, I had a great time...WA8FLF. The contest was great and long due, fast paced competitive...NJOM. Nice to work 40 countries in 2 days on RTTY!!...AB9O. This has got to be the PREMIER RTTY contest, right combo of multipliers and exchange...W1DA. Worked WAC in 62 QSO's..W6CN. You must have shooked the trees for this one, so many stations!...K2PEQ. 3 hour off time is to long, how about 1 or 2?...WF5E.

MORE CQ/RTTY Contest Chatter de DX

Keep up the good work CQ with yet another winner ... ZLIBIL. Why not call it Digital Contest to encourage Amtor etc?...VU2IJ. Good participation, poor propagation...ISOVME. Got a new one...JA8RUZ. ... HI8DLA. Still got this numb feeling in my fingers. Got a new one...JA8RUZ. Tough one with interface... .HI8DLA. Still got this numb feeling in my fingers. OH2LU. I cannot find of "dupe" sheet in dictionary, hope log is ok...PAOYN. I am going to get CQ again just to keep up with rules and results of this one! (cont. pg. 17)

(CQMAG cont. from pg. 16)

Good going guys, what interest!...73, Andy VE1ASJ. I am a CW man since 1950, but this was pleasure to work...HB0/HB9NL. Good Condx, lots of activity, see you next year from GD...G4SKA. Don't forget to look for VE RTTY above 7.100...VE3UR. How about 0 points for own, 1 for same continent, and 3 for DX?...DJ6QT. Great to work Jean F8XT after many years, good contest...VE7YB. Looking for 88 test!!...EA5FKI. Thanks Yanks, had a pile up on me on 15 and 20..unheard of!! Promise you'll do it again next year?...GOATX. Difficult being rare DX, lost 5 for everyone worked, lots of QRM...J88BN. Where were all the stations?...GOAGH. No time for all bands, maybe next year...I2VXJ. Come on guys, give 10 Meters a try...CE6EZ. Tnx for the contest...ZL2AKI. Rules are to loaded in favor of USA and Europe...ops at VU40JX. Good timing, activity, poor as same Phone...SM5FUG. Biggest thrill was pulling HLIIE out of the noise 6 minutes before the end...TG9VT. 48 hours is long time for RTTY test, say 24 hours?...ops at UZ6AWF. Several times during the contest we stopped to run outside into the mud to witness one of the brief appearances of the Sun, someone said they took a photo...ops at HD8CQ. Have never worked that many Americans in one contest!...PA3DBS. 1st RTTY contest, not sure I do it again with this type equipment...9Q5NW. Lots of activity as usual in all CQ contests...CS7NH. Boy! this is a lot tougher then phone or CW...VE6CB/3. I was amazed at the signal strength of HD8CQ and TG9VT on 40 Meters...JA1WVK. contest, see you next year...4X6MH. At the end of the contest, I discovered I could use my CW filter for RTTY!...HC1BI. A New STAR is born! Great Fun....TR8JLD.

STATION OPERATORS MULTI-OP

KA3GIK & WB3FIZ, NG7P & K9VFY, N8ABW & K8AQM, KA8POW, KB8BVW and K8INX, KL7PG & WL7AWJ, ED1BM: EA1AVN, EA1DWI. EA1PJ and EA1CIM, LA3T: LA2KGA, LA7ECA, LA7SP and LA7OM. LZ1KDP: LZIIU AND LZ2UU, OK3KII: OK3CDV. OK3CNJ, TG9VT W2JGR/TG9, TG9AWS/KQ6U, UZ6AWF: UA6AX, UA6CQ, UA6AZ, UZ9CWA: UA9CG, UA9CR. UW9CT, UA9CFV and UA9CGA, VU2JX, VU40JX: VU2NTA. VU2LBW, YU7KMN & Mijic Zlatko, 4U1UN: NA2K & NA2J, HD8CQ: HC2CG, HC2DZ, HC2FG, HC5K, HC5T, HC8GR, HC8VB, KE7PN, KE7PL, WA7EGA and KT1N.

1987 CQ/RTTY JOURNAL WW RTTY CONTEST

TOP SCORES WORLD ALL BAND	TOP SCORES USA ALL BAND
VE1ASJ 306,075 HK1LDG 297,400 IK5CKL 265,640 W3FV 258,000 W2FG 251,196 OK2FD 247,470	W3FV 258,000 W2FG 251,196 WB5HBR 125,545 N6GG 99,470 K6WZ/0 71,442
HB9BNP 232,624 TR8JLD 219,657 ZV2BW 192,558 CS7NH 148,680	TOP SCORES CANADA ALL BAND VEIASJ 306,075
TOP SCORES MULTI-OP	VE6CB/3 95,360 VE6ZX 52,670 VE7YB 16,050
HD8CQ 1,447,065 TG9VT 591,838 LZ1KDP 513,280 ED1BM 352,347 KA3GIK 260,463	VE2JR 11,160

TOP SCORES WORLD 14 MHZ

8R1RPN	148,224
NB2P	125,184
WIDA	119,865
CX7BY	96,945
4X6MH	96,726

PLAQUE WINNERS ON PAGE 8 THIS ISSUE



Stu, WA2MOE (third from left) takes time out for lunch with some of the L. A. gang. Stu was taking a one day cram course in RTTY with a TONO at Irv's ,W6GC's home. (l. to r.) W6GC, Irv..W6PQS,Don.. Stu Green, WA2MOE..WA6PJR, Dean..WK6E, John.. W6ATC, Harry (past pres. national QCWA).. K6EV, Ed.. Picture by W6IWO, Dale.. Stu left the next day for Kingman and Palmyra, maybe you worked him from one or the other.

de Roy, KT1N

Wide Dynamic Range and Low **Distortion – The Key to Superior HF Data Communications**

- Dynamic Range > 75 dB
- 400 to 4000 Hz
- · BW Matched to Baud Rate
- BER < 1 X 10^{-5} for S/N = 0 dB
- 10 to 1200 Baud
- Linear Phase Filters



ST-8000 HF Modem

Real HF radio teleprinter signals exhibit heavy

fading and distortion, requirements that cannot be measured by standard constant amplitude BER and distortion test procedures. In designing the ST-8000. HAL has gone the extra step beyond traditional test and design. Our noise floor is at -65 dBm, not at -30 dBm as on other units, an extra 35 dB gain margin to handle fading. Filters in the ST-8000 are all of linear-phase design to give minimum pulse

distortion. All signal processing is done at the input tone frequency; heterodyning is NOT used. This avoids distortion due to frequency conversion or introduced by abnormally high or low filter Q's. Bandwidths of the input, Mark/Space channels, and post-detection filters are all computed and set for the baud rate you select, from 10 to 1200 baud. Other standard features of the ST-8000 include:

distortion, not sharp-skirted filters with high phase

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- Phase-continuous TX Tones
- Split or Transceive TX/RX
- CRT Tuning Indicator
- RS-232C, MIL-188C, or TTL Data Mark or Space-Only Detection Receive Clock Recovery
- 8,600, or 10K Audio Input
- Signal Regeneration
- Variable Threshold Diversity
- RS-232 Remote Control I/O
- AM or FM Signal Processing
- 32 steps of M/S filter BW
- Digital Multipath Correction
- · FDX or HDX with Echo
- Spectra-Tune and X-Y Display
- Transmitter PTT Relay
- 100-130/200-250 VAC, 44-440 Hz 8 or 600 Ohm Audio Output
 - Code and Speed Conversion
 - · Signal Amplitude Squelch

 - 3.5" High Rack Mounting

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continued RESULTS CQ MAG/RTTY JOURNAL WW RTTY CONTEST - SEP 1987

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at RS232C terr	ninal ·····1200 bps (300 – 9600 bps rate selective)
	DC-12V +/- 15%
	700 mA average
	perature ······0— +40 degree C
Storage temper	rature
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